

- Camera Tips
- Photoshop Editing Tricks



Camera Tips & Tricks

- Even out the **dynamic range** in your photos
- Avoid **blown out highlights**
- Pull out **details** in shadows & highlights
- Watch over **exposure**



Tip #1: Diffuse Harsh Sunlight



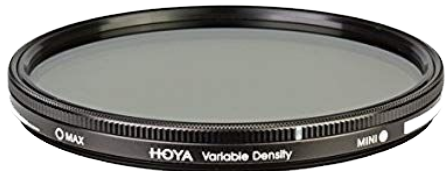
Tip #1: Diffuse Harsh Sunlight



Tip #2: Use a Reflector



Tip #3: Use an ND Filter



Note: A **variable ND filter** will give you more stops in one filter



- [Why Neutral Density Filters Will Improve Your Photography](#)
- [Shoot at F11, ISO 100, and have a four minute shutter speed in order to completely blur the movement.](#)

Photo Editing Tips & Tricks - Before & After

- Watch **accuracy** in your Photoshop Edits
- **Fit and finish** details such as focus, focal point, blown out highlights
- **Push things** further in Trial & Error / Experimentation





Before



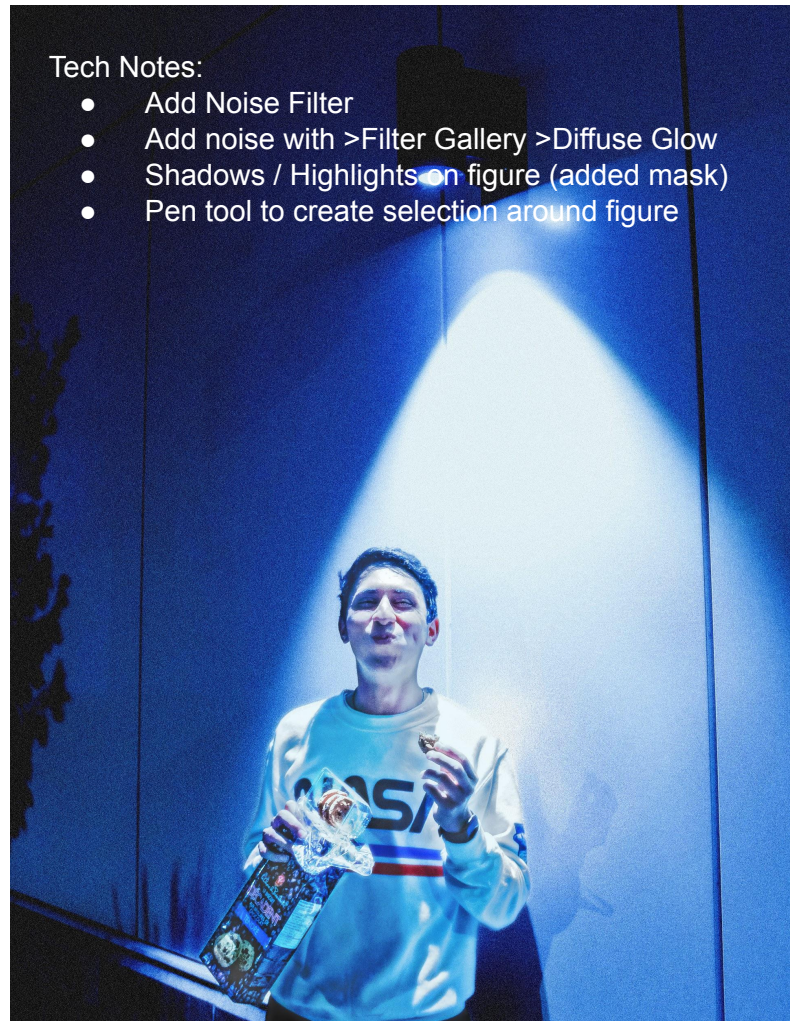
After

Tech Notes:

- Curves (adjustment)
- Selective Colour (adjustment)
- Blur on left (with mask)
- Overlay Blending Mode for red on logo (with mask)
- Soft Light Blending Mode to pop middle white (with mask)



Before



After

Tech Notes:

- Add Noise Filter
- Add noise with >Filter Gallery >Diffuse Glow
- Shadows / Highlights on figure (added mask)
- Pen tool to create selection around figure



Before

Tech Notes:

- Diffuse Glow (no grain). Or use the Dodge tool
- Soft Light Blending Mode layers on eyes, lips, and hair
- >Image >Apply Image
- >Noise >Median (smooth skin) with masking



After



Before



After

Tech Notes:

- Shadows / Highlights (adjustment) with Mask
- Hue Saturation with matching Mask to Shadows / Highlights
- White tint Soft Light to pop fingers
- Black edge vignette



Before



After

Tech Notes:

- Shadows / Highlights (adjustment)
- >Image >Apply Image
- Unsharp Mask (filter)
- White & Black tint layers - Soft Light Blending Mode



Before



After

Tech Notes:

- Unsharp Mask (filter)
- Curves (adjustment) with mask
- Selective Color (adjustment) with mask
- White tint layer - Soft Light Blending Mode



Go more experimental with filter overlays



Before



After



Before



After



Before



After